

Denise Driscoll

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Education

- 2007 *MFA in Visual Arts, Art Institute of Boston at Lesley University*
1982 *BA, Anthropology and Psychology, University of South Carolina*
- 2002-05 *Danforth Museum School: Painting, Printmaking*
2000 *New England Conservatory: Musicianship, 4-hand Piano*
1989-91 *Syracuse University: Graduate Studies in Advertising Design*
1985-86 *Savannah College of Art and Design: Painting, Drawing, Illustration*

Experience

- 2010 *Adjunct Faculty, Art Institute of Boston at Lesley University, Boston, MA*
2009-10 *Visiting Artist and guest lecturer, Babson College, Wellesley, MA*
2007-10 *Artist in Residence, Holliston High School, Holliston, MA*
2009 *Visiting Artist, Brimmer and May, Chestnut Hill, MA*
2008 *Visiting Artist, Needham High School, Needham, MA*
2007 *ELT Arts Instructor, Edwards Middle School, Charlestown, MA*
2007 *Artist in Residence, Dana Hall Upper School, Wellesley, MA*
2006 *Artist in Residence, Dover-Sherborn Middle School, Dover, MA*
2005 *Instructor, Danforth Museum School, Framingham, MA*
2005 *Visiting Artist, Hopkins Elementary School, Hopkinton, MA*
2004-06 *Coordinator for Artist Retreats, Medicine Wheel Productions, South Boston, MA*
2004-05 *Staff Artist, Medicine Wheel Productions, South Boston, MA*
2003 *Visiting Artist, Medicine Wheel Productions, South Boston, MA*
1991-2001 *Creative Director, Blue Moon Studio, Boston and Holliston, MA*
1986-1991 *Staff and freelance graphic designer at various agencies in Boston, MA*

Curatorial experience

- 2008 *New Art Center, Material Meditation, Newton, MA*
2008-09 *Studio 370, Exhibitions Coordinator, Holliston, MA*
2008 *Juror, SISAL, Brimmer and May School, Chestnut Hill, MA*

Collaborative installations

- Ongoing *Digital Natives, Studio 370, Holliston, MA (Nov 2009 – Jan 2010)*
Inner Garden: New Growth, Horn Library, Babson College, Wellesley, MA
2009 *Inner Garden, Studio 370, Holliston, MA*
2008 *Material Meditation, New Art Center, Newton, MA*
Metamorphosis, Studio 370, Holliston, MA
2007 *Nest, Studio 370, Holliston, MA*

Public installations

- 2009 *DNA Blankets*, Horn Library, Babson College, Wellesley, MA
2007 *Inner Garden*, Art Institute of Boston, Boston, MA
By a Thread, Dana Hall Upper School, Wellesley, MA
2006 *We are all touched at Medicine Wheel*, Boston Center for the Arts, Boston, MA
Heaven and Earth, Monastery of San Girolamo, San Gimignano, Italy
Enveloped/Secrets, Dover Sherborn Middle School, Dover, MA
Connected, Dover Sherborn Middle School, Dover, MA
1001, Springhouse Gallery, Jamaica Plain, MA
2005 *Bundles*, Water Street Mill, Holliston, MA

Solo exhibitions

- 2005 *Ladders, Masks and Moons*, Performing Arts Center, Framingham, MA
2004 *Messengers*, The Natick Community Organic Farm, Natick, MA
Infinite Visibility, The Center for Arts in Natick, Natick, MA
2003 *Following*, The Center for Arts in Natick, Bakery on the Common, Natick, MA
Everyday Goddesses, The Danforth Museum School, Framingham, MA
The Space Between, Springhouse Gallery, Jamaica Plain, MA

Group exhibitions

- 2009 *Art Gone Green*, Art Gallery at Bunker Hill Community College, Charlestown, MA
Icons & Altars, The New Art Center, Newton, MA
2008 *Material Meditation*, The New Art Center, Newton, MA
2007 *MFA Graduate Exhibition*, Art Institute of Boston, Boston, MA
Art of Inishowen, Moville, County Donegal, Ireland
2004 *Bearing Fruit*, Zullo Gallery, Medfield, MA
Faculty Exhibit, Danforth Museum, Framingham, MA
2003 *Members' juried exhibit*, Danforth Museum, Framingham, MA
Mythic Figures, The Higher Ground, Lowell, MA
When Words Fail, The Higher Ground, Lowell, MA
2002 *Members' Juried Exhibit*, Danforth Museum, Framingham, MA
Members' Juried Exhibit, Cultural Arts Alliance, Hopkinton, MA
News of the Spirit, St. Michael's Episcopal Church, Holliston, MA

Honors, awards and grants

- 2009 *Artist Grant*, Vermont Studio Center, Johnson, VT
2008 *Curatorial Opportunity Program*, New Art Center, Newton, MA
Visiting Artist Grant, Holliston PTSA Culture Connection, Holliston, MA
Visiting Artist Grant, Needham Education Fund, Needham, MA
2006 *Artist in Residence Grant*, Dover-Sherborn Education Fund, Dover, MA
2004 *Medicine Woman*, Medicine Wheel Productions, South Boston, MA

Bibliography

- 2008 Denise Driscoll, ed., *Material Meditation*, lulu.com, 2008.
Chris Bergeron, "Living in a 'Material' whirl: Six artists 'Meditate' on everyday stuff at New Art Center." *The Metrowest Daily News*, October 5, 2008, Section C, p. 1&7. [Link](#)
Denise Taylor, "Exploring the material world," *Boston Globe*. September 18, 2008, Section W1, p. 8. [Link](#)
Hope M. Stockman, "Material Meditation": *artscope*, September/October, 2008, pp. 20-21.
- 2007 "Medicine Wheel Exhibition." *InishowenNews.com* [Link](#)
- 2006 Jennifer Fenn Lefferts, "These students are stuck in school." *Boston Globe*, April 13, 2006 Section W3, p.1.
- 2004 Chris Bergeron, "Visual storyteller." *Metrowest Daily News*, February 19, 2004, Section C, p. 1.

Residencies and retreats

- 2010 Vermont Studio Center, Johnson, VT (dates to be determined)
2007 Artist Retreat to Donegal, Ireland
2003-07 Annual Artist Retreats to San Gimignano, Italy

Artist talks and presentations

- 2009 *Guest Artist* on "Wake Up and Smell the Poetry" Hopkinton Cable Access, Hopkinton, MA
2008 *Material Meditation*, Newton North High School, artist talk, Newton, MA
Material Meditation, New Art Center, moderator for group artist talk, Newton, MA
2007 *By a thread*, Dana Hall Upper School, artist talk, Wellesley, MA
2005 *1001*, Springhouse Gallery, gallery talk, Jamaica Plain, MA
2003 *The Space Between*, Springhouse Gallery, gallery talk, Jamaica Plain, MA

Affiliations

- 2009-2012 Lesley University Alumni Council
2007-present Art Institute of Boston, Alumni Liaison

Selected collections

Dana Hall Upper School, Wellesley, MA
Dover Sherborn Middle School, Dover, MA
and numerous private collections